

Issue 1

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"Creating is my work....
my passion.... my life-
long obsession."



Happy New Year!!

Hello,

Wishing you well for 2008. I hope that all of you and your families had a good Christmas and enjoyed the break.

Moving onto 2008, I am positive that the year ahead will be a great one and my plans are to have even more exciting things happening in the gallery and studio. To begin the new year I have three bits of exciting news that have taken place over the past December break.

NEWS FLASH!

I have extended the studio, taking over office space next door. This has given me more room to redo the gallery area and more importantly has given me a completely separate office area which I needed urgently for the following reason.

My daughter Michelle returned from living in the UK at the end of November

and has joined the business. I am very excited at the prospects of Mic and I working side by side and together we have some amazing plans. Mic will be managing the Gallery and Studio allowing me precious time to create and work on some of my dreams as well as teaching.

This Newsletter is the first of many ideas Michelle has planned. *Thanks Michelle!*

Due to Michelle joining me, we have started a new company to accommodate future plans. The company is called *Mimmic Gallery and Studio*. (Mim for me and Mic for



New Name - New Look

Many of you know that I have been talking about upgrading my web site for a while now! and I have just not had the time to complete it, well now, with Michelle's input and of course with the new company name I am pressurised to get it up and running! In the very near future it will be launched, I will send out an invitation to all to view it once it's up and running! Please note that my email address has changed to maryann@mimmic.co.za

Students

2007 Saw student talents growing in leaps and bounds, producing some outstanding work. Look out for students work in the next Newsletter.



I am continually being asked to develop new ideas and techniques, and purchase interesting stock to keep everyone motivated and excited, 2008 will be no exception as I have wonderful new ideas and techniques which will be launched soon.

To those people that have had intentions of joining a class or workshop and just didn't get round to it last year, this is the year to do so. The art of Pewter Repoussé has taken off all over the country with quite a few of my students teaching as far as Durban and Cape Town.

"Afternoon classes will begin in 2008. Book your space now so you don't miss out!"

Classes for 2008

MORNING CLASSES:

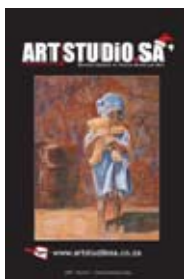
Classes for 2008 will resume next week starting on Tuesday 15th January. Tuesday, Wednesday and Thursday morning classes will remain the same (9:00—12:00).

Please will all existing students confirm their space for 2008 by email, sms, fax or phone.

I need to confirm how many students I have per class in order to fit new students in. Class fees remain the same for the time being, R100 per lesson.

AFTERNOON CLASSES:

I had numerous requests for afternoon classes last year and have decided to have a Wednesday afternoon class from 13h30 to 16h30. I will only start this class if I have a good response, so please contact me urgently if you are interested. All my classes are mixed groups, beginner, intermediate and advanced, other than workshops which are generally starter classes or a workshop with a specific topic.



Advertising

SOUTH AFRICAN
GARDEN & HOME

Look out for a magazine called ArtstudioSA, (www.artstudiosa.co.za) available at art galleries, hotels, lodges, art shops etc. A lovely magazine showcasing South African artists. Look out for my advert on page 30. Vereniki's oil paintings are in this addition as well. (Vereniki is one of my Thursday students). Annie Oliviero's ad is on the back page, Annie as most students know, is our wonderful Gallery framer.

I will also be advertising in the March edition of Garden & Home, as well as numerous other magazines, so keep your eyes open and I will update you as well.

Workshops for 2008



1. Saturday beginner workshop – full day.

This is a jam-packed workshop with hoards of information. Complete 2 items, one in the morning and one in the afternoon with a light finger lunch in between.

The price includes; a kit, which contains pewter, imported tools and manual. Two of the following; tin, book, cards, candle and patterns. You may purchase glue, metal ruler, scissors, cutting mat and craft knife from the studio, or alternatively bring your own. An intensive hands on workshop for beginners.

Over and above the normal Saturday full day beginner workshops I am planning to hold quite a few topic workshops. These will be held within the normal morning classes or on a Monday morning. These workshops will include topics like:

2. Dress workshop – morning workshop.

Create a realistic 3D pewter dress, hanging on a coat hanger, mounted onto mount board and ready for framing.

The price includes; hook, flower decorations, mount board and patterns. Please bring your own tools and pewter or purchase at the studio. A stunning workshop! Intermediate to advanced.



3. Face workshop – morning workshop.



Learn to cope with faces, understanding the logics of a realistic look. Once you have mastered a face you can tackle anything in pewter. Complete the face and mount onto a mahogany A5 book.

The price includes; mahogany wooden A5 book, mount board and patterns. Please bring your own tools and pewter or purchase at the studio. A very important technique workshop! Intermediate.

4. Embossing workshop – morning workshop.

Plan a layout for a personalised tin for yourself, using embossing strips, lettering and wording with a theme. Mount your work onto a tin.



Price includes; a tin, templates, alphabet patterns and 3 embossing strips. Please bring your own tools and pewter or purchase at the studio. Preliminary homework: find a short quote that you love, this will be used in the design. A fun and creative workshop! Basic to Intermediate.

NEW!!!

5. Finishing techniques workshop – morning workshop.

Complete a sampler with blocked patterns, each block is finished with a different technique eg. copper patina, gold foil, enamel paint, mixed media, copper inserts and lacework etc. Mount the sampler on a tin.

The price includes: a tin, designs, copper, patina, copper sheet insert, enamel paint, brush and mount board. Please bring your own tools and pewter or purchase at the studio. An informative workshop. Basic to Intermediate.

Attached please find a booking form for workshops and classes. Refer to the booking form for dates and prices. Please return to me as soon as possible in order to book your seat.

If we have kept your attention to the end of this newsletter, we are impressed. But enough is enough, more news next time. Please let us know if there is any other information that you would like to see in the next Newsletter, please e-mail any enquiries that you have to michelle@mimmic.co.za.

Take care and keep 'Pewtering', until next time,

Mim & Mic

MIMMIC Gallery & Studio reserve the right to change dates, prices and content of workshops, classes and tools at their discretion. To remove your name from our mailing list, please [click here](#).

Questions or comments? E-mail us at michelle@mimmic.co.za