

Issue 5
November 2008
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"Creating is my work....
my passion....
my life-long obsession."



And Another Year Ends!

Hello Everyone!!

At long last, here is the newsletter that we have been promising you for the past 3 months!!!

Better late than never!

Christmas Sale!!!

Friday 12 December 2008 9h00 till 14h00

In appreciation of your loyalty and support, Mimmic invites all clients and students to a Festive Christmas sale with snacks and drinks at the studio. Please pop in at your leisure during this time to stock up on tools and products at a 10% reduction and share a glass of champagne or wine, coffee or tea with us. We have asked Fatima Coehla, our Thursday student/caterer of note! to supply us with delicious snacks. We look forward to seeing you all during the course of the day.



Please note this 10% discount offer excludes pewter and wax and is only available on purchases made at the studio on the 12th December. No telephonic/email or wholesale orders will receive this discount.

The Price of Pewter....

Unfortunately with the ever increasing exchange rates, we have had to increase our Pewter price. We will only be stocking the 0.15mm thick pewter from now on (as the 0.2mm has become unaffordable.) 1m of Pewter is now R460 and half a meter is R250. For those of you who would like to buy in bulk and receive the wholesale price, an 18m roll will cost you R7 250.

Classes for 2009

All past, present and future students MUST re-book their chosen class in order for us to update records and to establish who is definitely attending classes in 2009.

Weekly classes will be available on **Tuesday** and **Wednesday** mornings from 9am to 12am. Wednesday afternoon classes from 1pm to 4pm will also be available, depending on response. The cost of the classes has increased to R120 (for a 3 hour class), this being the first increase in 8 years!!!

Please indicate on the attached booking form your preferred class as well as contact details; email as well as cell number are imperative in order for us to confirm your booking.

Payments in 2009

As of next year we will no longer be accepting transfer payments after purchases or prior to orders being placed. We will be accepting transfers prior to Beginner Workshops. Cash and card will accepted. It has become a frustrating task reminding students and clients to make transfers weeks after a purchase.

New Faces in the Studio

This year the Studio has been introduced to a lot of new faces. Firstly I (Michelle) joined the Studio after my return from the UK. Approximately 50 people were introduced to the wonderful art of pewter by attending full day Beginner Workshops on Saturday's, and at least another 25 people who came for Beginner Workshops during the week. We also sold about 60 Starter kits to people who decided to teach themselves. All in all it has been a very very busy year!!

Opening & Closing Times

The Studio will close on Friday 12th December, however if you need anything please feel free to contact myself or Mary Ann on our cell phones. The official last day of the year will be Monday 22nd December. The studio will reopen on Monday 5th January. Classes will resume on Wednesday 14th January.

For those of you who aren't to sure of our working hours they are as follows:

Monday - Thursday: 7:30 - 16:30

Friday: 7:30 - 15:30

Unfortunately we are not open on Saturday's, unless there is a Beginners Workshop.

Saturday Beginner Workshops

The first Beginner Workshop date for 2009 has been set... Book your seat now to avoid disappointment . Specialised workshop dates will be available in our first newsletter of 2009.

Beginner Workshops

Dates: Saturday 28th February

Time: 9h00 – 15h30

Cost: R1 500

Price includes: Full kit with imported tools, "Impressions in metal" book, pewter and all relevant consumables and requirements, a miniature book for the morning project, a tin



for the afternoon project and coffee, tea, morning muffins, and lunch.

Content: This workshop is an intensive hands on workshop. In the morning you will complete a book cover, learning low relief, high relief, various other techniques and understanding the full process of pewter repoussé.

After lunch you will create a face in pewter. The process of creating a high relief face is an important one as the step by step process teaches you to understand a 'realistic' 2-D drawing and to interpret it in a 3-D way. Once you understand the logics of creating a face in pewter you can tackle anything in pewter!



Must Have New Tool of the Month

Nevr-Dull, is an extraordinary cleaning wonder that shines all metals with sparkling ease. Each can contains a generous supply of specially treated cotton wadding cloth. Simply remove a piece of wadding from the can and rub it thoroughly over the surface to be polished. Each can is R70.



A Note from Mary Ann...

2008 as all previous years has come and gone in a flash! It has been an exceptionally busy, productive and an exhausting year for both Michelle and me. So much has taken place and so much has been accomplished.



We have produced a pewter book which we are so proud of, our clientele base has grown uncontrollably and includes many overseas clients. We have given wonderful corporate teambuilding workshops as well as introducing the art of pewter work to so many people through our beginner workshops. Our participation in the 'Your Family Art and Craft Expo' afforded us the opportunity to reach so many people who had never seen or heard of this wonderful art form.

Corporate teambuilding workshop held at Fairlawns Hotel and 'Your Family Arts and Crafts Expo' held during the course of 2008.



The weekly classes have been jam-packed with such talented and productive students creating masterpieces from motorbikes to family heirlooms. It is eternally rewarding for me to see the satisfaction on a student's faces when they look at their completed work with such pride and joy. The friendships made and shared through the weekly classes are a very important part of the studio and I thank each and every student for the love, support and friendship shared with us.

It is so important to recognize achievers and to comment on characters or thoughts, as it is the variety of students and the happening in the studio that make teaching and attending classes such fun.



I have drawn up a list of 10 people or happenings that have touched the heart of Mimmic Gallery and Studio in 2008:

- The birth of Sebastian, who arrived the day after mom (Nikola) nearly burnt the kitchen down with a forgotten wax pot on the stove!
- Sasha my youngest (5 years old) and most precious little pewter student from America, Jill Panicco's grand-daughter was such a thrill to have in class for a couple of weeks!
- Susan, my most enthusiastic student who often attends classes twice a week, won't accept no for an answer and has been a delight to have in class!
- Yags, (Sheila Mc Kenzie) who produced the outstanding motorbike (pictured above) for her most beautiful fine work and for just being precious.
- Stacey for always being available to help when we have a crisis or needed an extra pair of hands and also for her incredibly high standard of work.
- Nan: who joined us for a few lessons, all the way from Kos Island, Greece, such a pleasure to have had her in the studio.
- To all the students who brought cake and nibbles during classes, we all know how exciting it is to have a treat whilst working, thanks.
- To Les Matthew who had just attended a few pewter classes and was so enjoying it, when she took gravely ill and lay in intensive care with a life threatening heart condition. As I write this Les is undergoing heart surgery and we all pray for her complete recovery.
- To each and every student who thrives on the excitement of producing a work of art to be proud of. We all know how important it is to feel capable and to produce something that is precious. This for me as a teacher, is my greatest reward, being able to pass the gift of creating onto as many students as I can.
- Lastly and most importantly, my precious Michelle, whom I have relied on so hugely this year, without Michelle this studio would not be what it is today. Michelle has taken over the entire day to day running of the studio affording me the time to deal with other issues. I have had an extremely hectic and complex year and I don't know how I would have got through it had Michelle not returned from England. She has been solely responsible for the growth of the studio and I am eternally grateful for her dedication, commitment and hard work. I believe she and I make an awesome team and I am so proud to have her at my side. Hold your breathe for next year..... Michelle has some amazing ideas up her sleeve!

As this year draws to a close I would like to take this opportunity to thank each and every person that I have come into contact with through the studio this year, for your contribution to the studio and your friendship to both Michelle and myself, without you we all know, there would be no studio.

Have a fun and loving Festive Season and we hope to see you all mid January for a new and exciting pewter year. Don't forget to fax or email your class booking forms to us.

Take Care,

Keep pewtering

Love

Mary Ann

Please complete the booking form with all your details and clearly mark which workshop you are booking for. If you require any further information feel free to email one of us.

Please let us know if there is any other information that you would like to see in the next Newsletter, or e-mail any enquiries that you have to [Michelle](#)

Mary Ann & Myself would like to wish you and your family a very Happy Christmas and an Amazing 2009. If you are going away, drive safely and have a wonderful holiday!

Take care and keep 'Pewtering', until next time,

Mim & Mic

MIMMIC Gallery & Studio reserve the right to change dates, prices and content of workshops, classes and tools at their discretion. To remove your name from our mailing list, please [click here](#).

Questions or comments? E-mail us at michelle@mimmic.co.za